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FineBooks & COLLECTIONS

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Biblio
360

2023-2024 Guide
to Book Clubs
& Societies,
Membership
Libraries, Classes &
Seminars, Events
& Exhibits, Book
Fairs & Festivals

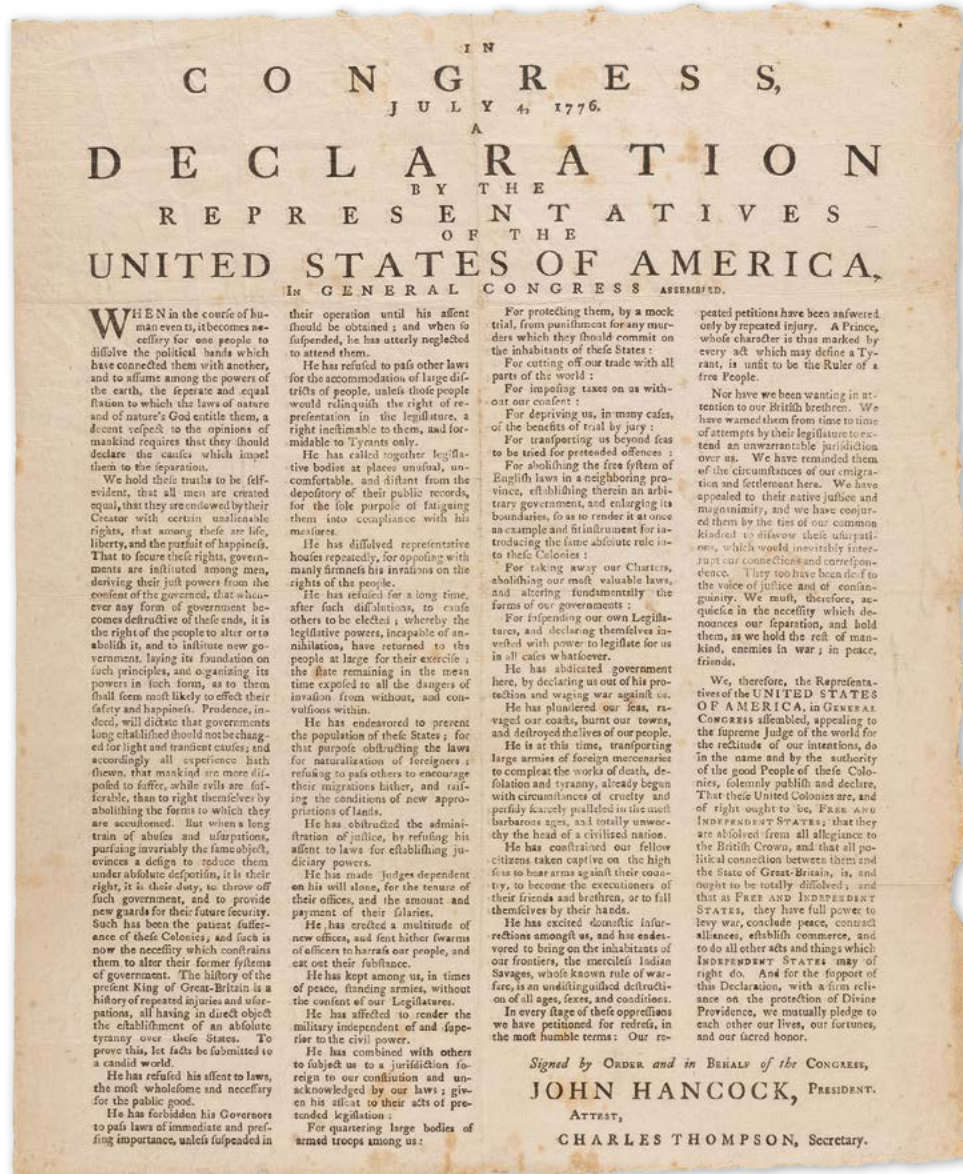
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[John Rodgers, circa July 14-16, 1776]

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Ext. 3085 | FrancisW@HA.com

Joe Maddalena | Executive Vice President

Ext. 1511 | JMaddalena@HA.com

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Biblio360

The *Fine Books & Collections 2023-2024 Guide to Book Clubs & Societies, Membership Libraries, Classes & Seminars, Events & Exhibits, Book Fairs & Festivals*



CREDIT: NATIONAL GALLERY OF ART, WASHINGTON; SAMUEL H. KRESS COLLECTION

Through July 16, *Going through Hell: The Divine Dante* at the **National Gallery of Art** in Washington, DC, features this late sixteenth-century painting, *Allegorical Portrait of Dante*.

READ MORE ABOUT THIS EVENT ON PAGE 12

Book Clubs & Societies

The Alcuin Society launched in 1965 with the goal of promoting a wider appreciation of beautifully produced books. Promoting interest in the book arts—writing, publishing, book design and production, book trade, book collecting, printing, binding, typography, papermaking, calligraphy, and illustration. All interested people are welcome to participate and join.

ADDRESS: P.O. Box 3216, Stn. Terminal, Vancouver, BC, V6B 3X8, Canada

WEB: alcuinsociety.com

The Aldus Society is open to all individuals who appreciate the many facets of text and image through various media, but principally the book, past, present, and future. Aldus provides educational and entertaining programming for its membership, be it the history of printing and publishing, book illustration, book design, bindings, papermaking, typography, calligraphy, book collecting, or libraries.

ADDRESS: 850 Twin Rivers Drive, P.O. Box 163518, Columbus, OH 43216

EMAIL: aldussocietycolumbus@gmail.com

WEB: aldussociety.com

American Historical Print Collectors Society

(AHPCS) is a non-profit group that encourages the collection, preservation, study, and exhibition of original historical American prints that are 100 or more years old. All collectors—novice and expert, amateur and professional—are welcome. Annual meeting.

ADDRESS: 49 West 24th Street, 2nd Floor, New York, NY 10010

WEB: ahpcs.org

American Printing History Association

(APHA) is an international membership organization that encourages the study of the history of printing and related arts and crafts, including calligraphy, typefounding, typography, papermaking, bookbinding, illustration, and publishing. The parent organization is supported by regional chapters that sponsor active programs of lectures, field trips, and other opportunities to meet fellow APHA members on an informal basis.

ADDRESS: P.O. Box 4519, Grand Central Station, New York, NY 10163

EMAIL: secretary@printinghistory.org

WEB: printinghistory.org

American Society of Bookplate Collectors & Designers

(ASBC&D) was organized in 1922 to further the study and collecting of bookplates. Today, its membership includes more than 150 individuals and fifty institutions. ASBC&D encourages everyone with an interest in bookplates to join and participate.

ADDRESS: P.O. Box 14964, Tucson, AZ 85732

EMAIL: info@bookplate.org

WEB: bookplate.org

The Ampersand Club fosters appreciation for the historic and artistic importance of the printed book, and for the arts essential to book production, such as typography, fine printing, binding, papermaking, and book design. Any individual who supports the purposes of Ampersand is eligible for membership. Meetings held more or less monthly, from September to May.

ADDRESS: c/o Campbell-Logan Bindery, 7615 Baker Street NE, Fridley, MN 55432
TEL: 612-332-1313

EMAIL: webmaster@theampersandclub.org
WEB: theampersandclub.org

The Baltimore Bibliophiles form Baltimore's premier meeting point for book enthusiasts. With formal meetings five times a year, the group is a forum for invited speakers on the finer points of book appreciation, particularly collecting and the book arts.

CONTACT: Binnie Syril Braunstein
EMAIL: bsbgc@aol.com
WEB: baltimorebibliophiles.org

The Baxter Society is the bibliophilic club of Portland, Maine. The purpose of the Baxter Society is to bring together all people interested in the book arts, in either the collection or the creation of books. Visitors are welcome to the monthly meeting, held at 7:00 pm the second Wednesday of each month from September through May.

ADDRESS: USM Glickman Library, 4th Floor, 314 Forest Lane, Portland, ME 04101
WEB: reidbyers.com/baxter

The Bibliographical Society is the senior learned society dealing with the study of the book and its history. Membership is open to all who by profession or private interest are concerned with bibliography.

ADDRESS: The Honorary Secretary, The Bibliographical Society, c/o Institute of English Studies, University of London, Senate House, Malet St., London WC1E 7HU, UK
EMAIL: admin@bibsoc.org.uk
WEB: bibsoc.org.uk

The Bibliographical Society of America (BSA) is the oldest scholarly society in North America dedicated to the study of books and manuscripts as physical objects. It was organized in 1904 and incorporated in 1927 with the principal objectives of promoting bibliographical research and issuing bibliographical publications. These objectives have been and continue to be accomplished through a broad array of activities, including meetings, lectures, and fellowship programs, as well as the publishing of books and the *Papers of the Bibliographical Society of America* (PBSA). The Society is open to all those interested in bibliographical problems and projects.

CONTACT: Erin McGuirl, Executive Director
ADDRESS: 67 West Street, Suite 401, Unit C17, Brooklyn, NY 11222
EMAIL: erin.mcguirl@bibsocamer.org
TEL: 347-222-6098
WEB: bibsocamer.org

The Bibliographical Society of Australia and New Zealand

(BSANZ) is an enthusiastic organization with members united by a common scholarly interest in physical and textual bibliography and the history of the written word. New members encouraged. Annual conference. Publishes quarterly journal, *Script & Print*.
EMAIL: anthony.tedeschi@gmail.com
WEB: bsanz.org/home

The Bibliographical Society of Canada/La Société bibliographique du Canada

is a bilingual (English/French) organization that has as its goal the scholarly study of the history, description, and transmission of texts in all media and formats, with a primary emphasis on Canada.

ADDRESS: 360 Bloor Street W., P.O. Box 19035 Walmer, Toronto, Ontario M5S 3C9, CA
EMAIL: secretary@bsc-sbc.ca
WEB: bsc-sbc.ca

The Bibliographical Society of the University of Virginia

was founded in 1947 at the University in Charlottesville in order to promote interest in books and manuscripts, maps, printing, graphic arts, and bibliography and textual criticism. Within a few years these interests had resulted in exhibitions, contests for student book collectors and Virginia printers, the establishment of a small press, an international speakers series, and an active publications program. Membership is open to both individuals and institutions with an interest in the goals and objectives of the society.

ADDRESS: Bibliographical Society of the University of Virginia, 2014 Hessian Road, Charlottesville, VA 22903
TEL: 434-996-8663
EMAIL: bibsoc@virginia.edu
WEB: bsuva.org

The Bixby Club promotes the study and preservation of books and manuscripts by all those associated with the love and appreciation of books and how they are made.

ADDRESS: John Neal Hoover, University of Missouri, Jefferson Memorial Library, St. Louis Mercantile Library, 8001 Natural Bridge Road, St. Louis, MO 63121
TEL: 314-516-7245
EMAIL: jhoover@umsl.edu

Maria Sibylla Merian's *Metamorphosis insectorum Surinamensium*, Amsterdam, 1705, is one of the printed items included in *Animals: Art, Science and Sound* at the British Library this summer.

READ MORE ABOUT THIS EVENT ON PAGE 10



COURTESY OF THE BRITISH LIBRARY

The Bolton Society: An Organization of Chemical Bibliophiles

is named for Henry Carrington Bolton. It encourages and promotes the individual love for and collection of all types of printed material devoted to chemistry and related sciences. Address: Ronald Brashear, Science History Institute, 315 Chestnut Street, Philadelphia, PA 19106-2702
EMAIL: rbrashear@sciencehistory.org
WEB: guides.othmerlibrary.sciencehistory.org/bolton

The Book Club of California is a non-profit organization of book lovers and collectors who have a special interest in Pacific Coast history, literature, and fine printing. Its chief aims are to further the interests of book collectors and scholars and to promote an understanding and appreciation of fine books. Our membership is made up of a diverse and vital community united by a love of fine books and the marriage of content and craft.

ADDRESS: 312 Sutter Street, Suite 500, San Francisco, CA 94108
TEL: 415-781-7532
EMAIL: info@bccbooks.org
WEB: bccbooks.org

The Book Club of Detroit is a non-profit association of Detroit-area bibliophiles who assemble periodically to share a mutual interest in books, manuscripts, and prints, specifically those aspects concerned with collecting, bibliography, design, production, conservation, and preparation. We meet several times per year to enjoy a variety of programs featuring authors, book collecting experts, and special guests.

WEB: bookclubofdetroit.org

The Book Club of Texas is open to anyone with an interest in book collecting, the book arts, and Texas history and literature. Activities include a publication program and occasional meetings and lectures.

ADDRESS: The Book Club of Texas, DeGolyer Library, Southern Methodist University, 6404 Robert S. Hyer Lane, Dallas, TX 75205
TEL: 214-768-3637
EMAIL: degolyer@smu.edu
WEB: smu.edu/libraries/degolyer/Publications/Book-Club

The Book Club of Washington is a non-profit organization dedicated to promoting, preserving, and appreciating fine books. Members include librarians, dealers, collectors, and book lovers of all kinds. The club hosts regular lectures, tours of private and institutional special collections, lectures on book-related topics, presentations by book artists, and social gatherings.

ADDRESS: P.O. Box 12314, Seattle, WA 98111
EMAIL: info@bookclubofwashington.org
WEB: bookclubofwashington.org

The Book Hunters Club of Houston

provides a social structure for book collectors, used and rare booksellers, special collections librarians, and others interested in book collecting and antiquarian books to meet regularly. The objective is to promote the collection, study, and appreciation of books and works on paper. Activities include regular meetings, guest speakers, field trips, and publications related to the objectives of the club.

CONTACT: Kurt Zimmerman, President
EMAIL: zbooks@yahoo.com
WEB: facebook.com/bookhuntersclub

British Cartographic Society (BCS) is a dynamic association of individuals and organizations dedicated to exploring and developing the world of maps. Membership includes a range of excellent benefits, including subscriptions to leading cartographic publications and special discounts, and an invitation to the annual symposium.

WEB: cartography.org.uk

The Cambridge Bibliographical Society

was founded in 1949 for the promotion and publication of bibliographical studies. The Society holds regular meetings at Cambridge University Library and also arranges an annual visit. Membership is open to all those interested in bibliography, and members receive the publications as part of their annual subscription.

ADDRESS: Cambridge Bibliographical Society, University Library, West Road, Cambridge CB3 9DR, UK
EMAIL: cbs@lib.cam.ac.uk
WEB: www.lib.cam.ac.uk/collections/cambridge-bibliographical-society

The Caxton Club was founded in 1895 by fifteen Chicago bibliophiles who desired to support the publication of fine books in the spirit of the prevailing Arts and Crafts Movement. They named the new organization the Caxton Club in honor of the first English printer, William Caxton. The Caxton Club offers Resident, Nonresident, and Junior categories of membership. Nonresident members are those living 50 miles or more from the city of Chicago. Those applying for Resident membership must attend two meetings in order to be considered for membership. Nonresident applicants need to attend only one meeting.

ADDRESS: The Caxton Club, 211 South Clark Street, P.O. Box 2329, Chicago, IL 60604
TEL: 312-970-1294
EMAIL: info@caxtonclub.org
WEB: caxtonclub.org

The College Book Art Association

(CBAA) supports and promotes academic book arts education by fostering the development of its practice, teaching, scholarship, and criticism. Membership in the association is open to all persons interested in book arts education and the furtherance of these arts. Biennial conference and national meeting held.

ADDRESS: c/o Suzanne Powney, CBAA Treasurer, 834 Hwy 12 W #205, Starkville, MS 39759

EMAIL: cbaasecretary@collegebookart.org
WEB: collegebookart.org

The Colophon Club, founded in 1979, is based in Berkeley, California. Members meet for cocktails, dinner, and lectures on the second Tuesday of the month, September through May.

EMAIL: colophonclub@gmail.com
PHONE: 415-221-7707

The Delaware Bibliophiles was founded in 1977 by Robert D. Fleck of Oak Knoll Books.

ADDRESS: Thomas E. Doherty, 2422 Brookshire Drive, Wilmington, DE 19803
TEL: 302-478-3384
EMAIL: tdoherty@bookbarn.com

The Early Book Society was founded as an independent entity in 1987 and formed to bring together all those who are interested in any aspect of the study of manuscripts and early printed books. Biennial conference.

CONTACT: Martha Rust
EMAIL: martha.rust@nyu.edu
WEB: earlybooksociety.org

The Edinburgh Bibliographical Society promotes the study of bibliography, the book trade, the history of scholarship and libraries, and book collecting, particularly as they relate to Scottish interests.

ADDRESS: 102A Findhorn Place, Edinburgh EH9 2NZ, Scotland, UK
EMAIL: secretary@edbibsoc.org
WEB: edinburghbibliographicalsociety.org.uk

The Ephemera Society of America

cultivates and encourages interest in ephemera and the history identified with it. The goal is to further the understanding, appreciation, and enjoyment of ephemera by people of all ages, backgrounds, and levels of interest; to promote the personal and institutional collection, preservation, exhibition, and research of ephemeral materials; and to serve as a link among collectors, dealers, institutions, and scholars.

EMAIL: info@ephemerasociety.org
WEB: ephemerassociety.org

Fine Press Book Association

(FPBA) is an organization of individuals interested in the art of fine printing, formed with the goal of promoting the appreciation of beautiful books and printing skills. *Parenthesis* is the FBPA's journal and deals broadly in fine and private press printing as well as book-binding, typography, collecting, publishing, and related areas. Illustrated in full color, it is published twice a year and is available free to members.

WEB: fpba.com

Florida Bibliophile Society (FBS) is a congenial organization of book lovers, collectors, readers, buyers, and sellers that provides an opportunity for members to expand their knowledge of books and book collecting through an exchange of information and by exposure to experts in all areas of the book arts. Meets at 1:30 pm on the third Sunday of each month from September to May, usually between Pinellas and Hillsborough counties.

CONTACT: Gary Simons

EMAIL: gsimons1946@yahoo.com

WEB: floridabibliophilesociety.org

The Grolier Club was founded "to foster the study, collecting, and appreciation of books and works on paper, their art, history, production, and commerce. It shall pursue this mission through the maintenance of a library devoted to all aspects of the book and graphic arts and especially bibliography; through the occasional publication of books designed to illustrate, promote, and encourage the book and graphic arts; through exhibitions and educational programs for its members and the general public." Membership is by nomination, and recommendations for membership are made on the basis of a candidate's passion for books, as demonstrated by his or her outstanding activity as a collector, scholar, librarian, printer, or participation in some other bookish pursuit.

ADDRESS: 47 East 60th Street, New York, NY 10022

TEL: 212-838-6690

EMAIL: ejh@grolierclub.org

WEB: grolierclub.org

The Himes & Duniway Society of Oregon was founded in 2010 to sponsor lectures and other events on bookish topics for bibliophiles and manuscript collectors in the Pacific Northwest.

ADDRESS: P.O. Box 40044, Portland, OR 97240

EMAIL: info@himesduniway.org

WEB: himesduniway.org

International Bond & Share Society

is the world's biggest association of people interested in scripophily—collecting old stock, bond, and share certificates.

CONTACT: Robin Majlak, Membership Secretary

EMAIL: twelo@optonline.net

WEB: scripophily.org

The International Map

Collectors' Society caters to anybody with an interest in maps and charts; to talk, learn, and share knowledge about maps.

EMAIL: financialsecretariat@imcos.org

WEB: imcos.org

The Iowa Bibliophiles is for anyone with a serious interest in books, their creation, preservation, and collecting, from buyers, sellers, librarians, book designers, publishers, and bookbinders to anyone who loves and accumulates books for a reason. Its objective is to provide a forum in which to share and gather experience and information about books and book collecting.

ADDRESS: Special Collections & University Archives, The University of Iowa Libraries, 100 Main Library, Iowa City, IA 52242

TEL: 319-335-5921

WEB: lib.uiowa.edu/sc/about/iabibliophiles

The John Russell Bartlett Society

is a group of Rhode Island book collectors, book crafts-people, and book readers who meet periodically for the purpose of engaging in good talk about books as objects. The Society's interests extend to the entire history of books in every country and period. The membership includes librarians, crafts-people, students, faculty, designers, printers, collectors, and bibliophiles in general, all of whom enjoy informal lectures and stimulating discussion concerning the arts of the book.

EMAIL: bartlettsociety@gmail.com

WEB: jrbs.org

The Manuscript Society is the oldest society of autograph and manuscript collectors in the United States today and has become an international organization. While collectors formed the heart of the organization in 1948, its membership today includes archivists, manuscript curators, librarians, and prominent manuscript dealers and auction houses. The Manuscript Society welcomes new members. Annual meetings.

ADDRESS: P.O. Box 13349, Overland Park, KS 66282

EMAIL: executivedirector@manuscript.org

WEB: manuscript.org

The Miniature Book Society (MBS)

is a non-profit organization founded in 1983 in the United States which now enjoys a worldwide membership. The MBS is interested in promoting all aspects of the book arts with special affection for the small format. Membership in the MBS is open to all who have an interest in miniature books, with an annual three-day Conclave every year, hosted in a different city.

EMAIL: donnambsmembership@gmail.com

WEB: mbs.org

The Movable Book Society was

organized in 1993 to provide a forum for collectors, artists, curators, booksellers, book producers, and others to share enthusiasm and exchange information about pop-up and movable books. Membership is open to anyone with similar interests.

CONTACT: Shawn Sheehy, Director

ADDRESS: P.O. Box 477689, Chicago, IL 60647

TEL: 312-415-4310

EMAIL: info@movablebooksociety.org

WEB: movablebooksociety.org

The No. 44 Society was established as

a club for acquisitive book lovers who have a book collection or would like to begin one. The club, which meets at the Rare Book & Manuscript Library at the University of Illinois, Urbana-Champaign, attracts a lively mixture of students, faculty members, and local and regional collectors. Members offer advice to beginning collectors, share tips and tidbits about dealers and collectors, and regale one another with tales of the chase.

ADDRESS: The Rare Book & Manuscript Library, Library 346, MC-522, The University of Illinois at Urbana-Champaign, 1408 West Gregory Drive, Urbana, IL 61801

WEB: library.illinois.edu/rbx/get-involved/no-44-society

Northern Ohio Bibliophilic

Society (NOBS) is devoted to the recognition, dissemination, and preservation of fine and antiquarian books and paper. The organization holds two annual book fairs—in Akron, Ohio, in the spring and in Cleveland in the fall—meets for monthly NOBS Forums (presentations on various book and book-collecting topics), hosts an annual meeting with dinner and a speaker, and publishes a quarterly newsletter with articles of interest to members.

ADDRESS: 13015 Larchmere Boulevard, Cleveland, OH 44120

WEB: nobsbooks.org

The Ottawa Book Collectors (OBC) was founded in 1980. The OBC is a forum in which book lovers come together to share their enthusiasm for book-related matters. The club's activities principally take the form of monthly meetings that feature presentations by members and invited guests. Tours to exhibitions, special collections, and biblio-related purlieus occasionally leaven the schedule. The OBC is open to all.
EMAIL: mgdreads@gmail.com
WEB: wollamshram.ca/OBC

The Oxford Bibliographical Society was founded in 1922 to encourage bibliographical research. Membership is available, on application, to all those interested in manuscripts, printed books, and the arts and trades connected with them.
ADDRESS: Oxford Bibliographical Society, Bodleian Library, Oxford OX1 3BG, UK
EMAIL: membership@oxbibsoc.org.uk
WEB: oxbibsoc.org.uk

Penguin Collectors Society (PCS) was founded in 1973 by a small group of enthusiasts; today there are over 500 members worldwide. PCS studies twentieth-century book design, particularly Penguin Books, and helps to preserve and conserve Penguin Books and material relating to Penguin, and ensures the ready availability of that material for present and future research. Any enthusiast for good book design, typography, illustration, and writing will find something of interest here. Annual meeting.
EMAIL: membership@penguincollectorssociety.org
WEB: penguincollectorssociety.org

The Philobiblon Club has been Philadelphia's club for book collectors (whether personal or institutional), booksellers, and anyone who loves books for more than 125 years. Members meet at the Franklin Inn Club for dinner and a book-related talk, normally on the second Tuesday of the month, from October to April.
EMAIL: mldarby@temple.edu
WEB: philobiblonclub.org

Printing Historical Society has individual and institutional members worldwide. The Society fosters interest in the history of printing and encourages both the study and the preservation of printing machinery, records, and equipment of historical value. The Printing Historical Society welcomes new members.
ADDRESS: The Hon. Secretary, The Printing Historical Society, St Bride Library, St Bride Institute, Bride Lane, Fleet Street, London EC4Y 8EE, UK
EMAIL: secretary@printinghistoricalsociety.org.uk
WEB: printinghistoricalsociety.org.uk

The Rowfant Club maintains a library with an emphasis on papermaking, printing, and book production. Lectures are a regular part of the club's programs, generally bookish or cultural, in keeping with the interests of the club.
ADDRESS: 3028 Prospect Avenue, Cleveland, OH 44115
TEL: 216-431-4518
WEB: rowfant.org

The Roxburghe Club of San Francisco was formed in 1928 and was named in honor of the original Roxburghe Club of England. The purpose of the club was to further the love of fine printing and books in general.
EMAIL: roxburghe@bccbooks.org

Society for the History of Authorship, Reading and Publishing (SHARP) was created in 1991 to provide a global network for book historians. SHARP now has over one thousand members, including professors of literature, historians, librarians, publishing professionals, sociologists, bibliophiles, classicists, booksellers, art historians, reading instructors, and independent scholars. Annual international conference.
EMAIL: members@sharpweb.org
WEB: sharpweb.org

The Ticknor Society is an organization of book collectors, booksellers, librarians, historians, archivists, conservators, printers, publishers, writers, and all lovers and readers of books. We are dedicated to the enjoyment, promotion, and support of books and book culture. Membership in the Ticknor Society is open to anyone who appreciates books.
WEB: ticknor.org

Washington Area Group for Print Culture Studies (WAGPCS) aims to provide a regular, monthly forum for those interested in book history and print culture studies and welcomes the participation of everyone interested in print culture (of any period or place).
ADDRESS: The Rosenwald Room, 2nd Floor (LJ 205), Jefferson Bldg., Library of Congress, 10 1st Street SE, Washington, DC 20540
EMAIL: eshevin@wcupa.edu
WEB: wagpcs.wordpress.com

Washington Map Society is dedicated to map collecting and the history, science, and art of cartography. The society's membership of four hundred includes collectors with scholarly knowledge gained through years of study, individuals who enjoy buying/selling maps, and many members who simply love to learn about or collect maps. Membership is open to anyone who shares these common interests.
EMAIL: washmap@gmail.com
WEB: washmapsociety.org

Washington Rare Book Group (WashRBG) members learn more about the institutions and people who are involved in rare books in the metropolitan area. WashRBG covers some fascinating subjects in the world of books and most heartily welcomes newcomers.
ADDRESS: c/o Treasurer, Jackie Coleburn, Washington Rare Book Group, P.O. Box 1387, Washington, DC 20013
WEB: washingtonrarebookgroup.org

The William Morris Society aims to make the life and work of Morris and his associates better known. Its programs—which involve branches in the United Kingdom, Canada, and the United States—include lectures, educational activities, conferences, tours, museum visits, and social gatherings.
ADDRESS (US): P.O. Box 53263, Washington, DC 20009
EMAIL: wmsusmembership@gmail.com
WEB: morrissociety.org
ADDRESS (Canada): 87 Government Road, Toronto, Ontario M8X 1W4, CA
EMAIL: info@wmssc.ca
WEB: wmssc.ca
ADDRESS (UK): WMS, Kelmescott House, 26 Upper Mall, Hammersmith, London W6 9TA, UK
TEL: +44(0) 208-741-3735
EMAIL: societymanager@williammorrissociety.org
WEB: williammorrissociety.org

York Bibliographical Society combines information and scholarship with entertainment and sociability. Authors and illustrators, designers and publishers, booksellers and collectors feature in programs of five winter lectures supplemented by summer visits to memorable libraries. All who have an interest in books are welcome to join this active group of book lovers.
ADDRESS: The Lecture Room of the York Medical Society at 23 Stonegate, York YO1 8AW.
WEB: yorkbibliographicalsociety.wordpress.com

The Zamorano Club is Southern California's oldest organization of bibliophiles and manuscript collectors. Founded in 1928, it sponsors lectures and publications on bookish topics.
CONTACT: Margaret A. Dickerson, Club Business Secretary
ADDRESS: P.O. Box 465, Pasadena, CA 91102
EMAIL: margaretdickerson@sbcglobal.net
WEB: zamoranoclubla.org

Membership/Subscription Libraries

The Athenæum Music & Arts Library

in La Jolla, California, is a non-profit membership library serving the San Diego area. It is open to the public; members can check out materials. The collection is focused on music and art, with a significant collection of artists' books. A host of exhibitions, concerts, and lectures occur throughout the year.

ADDRESS: 1008 Wall Street, La Jolla, CA 92037

EMAIL: info@ljathenaeum.org

TEL: 858-454-5872

WEB: ljathenaeum.org

The Athenæum of Philadelphia is an independent, member-supported library and museum that encourages members, scholars, and the general public to engage with the cultural and intellectual life of Philadelphia. Its National Historic Landmark building houses an extensive collection of books and manuscripts and holds lectures, classes, exhibits, and special events.

ADDRESS: 219 S. 6th Street,

Philadelphia, PA 19106

TEL: 215-925-2688

WEB: philaathenaeum.org

The Boston Athenæum is a membership library, museum, and venue for intellectual exchange. With reading rooms, quiet spaces, a children's library, electronic databases and digital collections, a large circulating collection, special collections, social events, a conservation department, and an art department that mounts three exhibitions per year, the Boston Athenæum is a cultural treasure in Boston.

ADDRESS: 10 1/2 Beacon Street,
Boston, MA 02108

TEL: 617-720-7604

EMAIL: membership@bostonathenaeum.org

WEB: bostonathenaeum.org

Center for Fiction is the only organization in the United States devoted solely to the art of fiction. Reading groups, workshops, and literary events fill its calendar, and members have borrowing privileges for a circulating collection of over 85,000 classic and contemporary fiction and fiction-related titles. Plus: a cafe and a bookstore open to non-members.

ADDRESS: 15 Lafayette Avenue,
Brooklyn, NY 11217

TEL: 212-755-6710

EMAIL: info@centerforfiction.org

WEB: centerforfiction.org

Charleston Library Society of

Charleston, South Carolina, is a tourist attraction, a center for scholarly research, and a modern lending library for members.

Founded in 1748, it is also the oldest library in the South. It offers literary and arts programming, borrowing privileges, a children's library, and, since 2011, its very own bindery and archival lab.

ADDRESS: 164 King Street,
Charleston, SC 29401

TEL: 843-723-9912

EMAIL: info@charlestonlibrarysociety.org

WEB: charlestonlibrarysociety.org

Folio: The Seattle Athenaeum

founded in 2015, is an independent library and cultural center in the heart of Seattle. Members can browse through open stacks, borrow books, utilize library services, reserve writing spaces, participate in an array of discussion groups, literary seminars, and social gatherings, and enjoy early access to a full calendar of events: lectures, debates, symposia, and concerts.

ADDRESS: 93 Pike Street #307,
Seattle, WA 98101

TEL: 206-402-4162

EMAIL: info@folioseattle.org

WEB: folioseattle.org

General Society of Mechanics & Tradesmen of the City of New York

was founded in 1785 by the skilled craftsmen of the city. Today it continues to support art, craft, and culture through its library, museum, and educational programs, including the tuition-free Mechanics Institute, the General Society Library, and a century-old lecture series.

ADDRESS: 20 West 44th Street,
New York, NY 10036

TEL: 212-840-1840

EMAIL: victoria.dengel@generalsociety.org

WEB: generalsociety.org

The Institute Library of New Haven is Connecticut's oldest independent circulating library and provides its members with quiet reading areas and a large collection of up-to-date literature. Visitors are welcome to community programs, art exhibitions, and events.

ADDRESS: 847 Chapel Street,
New Haven, CT 06510

TEL: 203-562-4045

EMAIL: eva@institutelibrary.org

WEB: institutelibrary.org

The Lanier Library Association

of Tryon, North Carolina, holds 23,000 books, periodicals, and other media, as well as special regional collections. Book groups and literary events take place regularly. Membership is open to the public and entitles members to the use of all services and facilities of the library.

ADDRESS: 72 Chestnut Street,
Tryon, NC 28782

TEL: 828-859-9535

EMAIL: thelanierlibrary@gmail.com

WEB: thelanierlibrary.org

Mechanics' Hall, formerly the Maine Charitable Mechanic Association,

was founded in 1815 as a craftsman's guild to teach and promote excellence among Portland's mechanical and artistic trades. Today, its members have the use of the historic library and may attend its literary and cultural events.

ADDRESS: 519 Congress Street,
Portland, ME 04101

TEL: 207-773-8396

EMAIL: info@mainemechanics.org

WEB: mechanicshallmaine.org

Mechanics' Institute Library & Chess Room

of San Francisco is a member-supported general-interest circulating and research library. It also boasts the oldest chess club in the United States and an active program of literary and cultural events.

ADDRESS: 57 Post Street,
San Francisco, CA 94104

TEL: 415-393-0105

EMAIL: membership@milibrary.org

WEB: milibrary.org

The Mercantile Library of Cincinnati

is a membership library that seeks to maintain and expand its historic collection of 80,000 books and its schedule of literary, artistic, and musical events each year. The Library is also home to a collection of artworks, including portrait busts, paintings, and the sketchbooks of the Cincinnati-trained artist Elizabeth Nourse.

ADDRESS: 414 Walnut Street, 11th Story,
Cincinnati, OH 45202

TEL: 513-621-0717

EMAIL: info@mercantilelibrary.com

WEB: mercantilelibrary.com

The New York Map Society is a non-profit corporation offering educational, academic, and research programs for anyone interested in maps, from antique maps to GIS (geographic information system)-based data maps. Members include scholars, librarians, collectors, preservationists, artists, and mapmakers. Meetings usually feature a guest speaker.

WEB: newyorkmapsociety.org

The New York Society Library is Manhattan's oldest library. Open to all for reading, reference, exhibitions, and some events, the library supports a community of subscribers with a large circulating collection, reading and writing rooms, and open stacks. The landmark building houses about 300,000 volumes, particularly strong in fiction and literature, biography, history, social sciences, the arts, travel, and books about New York City.

ADDRESS: 53 East 79th Street,
New York, NY 10075

TEL: 212-288-6900

EMAIL: reference@nysoclib.org

WEB: nysoclib.org

The Portsmouth Athenæum of Portsmouth, New Hampshire, is a non-profit membership library and museum, incorporated in 1817. The Athenæum maintains a library of more than 40,000 volumes and an archive of manuscripts, photographs, objects, and ephemera relating to local history. It also sponsors exhibitions, concerts, lectures, and other educational and cultural programs.

ADDRESS: 6-9 Market Square,
Portsmouth, NH 03801

TEL: 603-431-2538

EMAIL: info@portsmouthathenaeum.org

WEB: portsmouthathenaeum.org

The Providence Athenæum of Providence, Rhode Island, has been a library and cultural center supported by its members since 1836. Member benefits include borrowing privileges, special library access, and exclusive communications, as well as free/discounted admission to year-round literary and cultural events, and children's library services.

ADDRESS: 251 Benefit Street,
Providence, RI 02903

TEL: 401-421-6970

EMAIL: info@providenceathenaeum.org

WEB: providenceathenaeum.org



CREDIT: PRIVATE COLLECTION, COURTESY OF THE NYHS

J.C. Leyendecker and American Masculinity is on exhibit through August 13, 2023 at the **New-York Historical Society**, where you can check out his original gouache on board for the advertisement, *Ivory Soap It Floats*, 1900.

**READ MORE
ABOUT THIS
EVENT
ON PAGE 12**

The Redwood Library & Athenæum

is located in Newport, Rhode Island. Founded in 1747, the Redwood Library & Athenæum is the oldest lending library in America, and the oldest library building in continuous use in the country. It offers lectures, exhibitions, fine arts displays, and other educational activities, as well as a collection of more than 200,000 volumes, to its subscribers.

ADDRESS: 50 Bellevue Avenue,
Newport, RI 02840

TEL: 401-847-0292

EMAIL: redwood@redwoodlibrary.org

WEB: redwoodlibrary.org

The Salem Athenæum is both a historic and a modern library—dedicated to lending books and offering cultural and educational programs to its members, as well as preserving its historic collections, buildings, and grounds. The Athenæum has more than 50,000 volumes collected over the past two hundred years.

ADDRESS: 337 Essex Street, Salem, MA 01970
TEL: 978-744-2540

EMAIL: staff@salemathenaeum.net

WEB: salemathenaeum.net

The St. Johnsbury Athenæum, a National Historic Landmark in Vermont, is a private, non-profit public library and art gallery. St. Johnsbury residents are eligible for a free library card, while non-residents can purchase a one-year library card. A "Friends" group functions as the volunteer and fund-raising support.

ADDRESS: 1171 Main Street,
St. Johnsbury, VT 05819

TEL: 802-748-8291

EMAIL: inform@stjathenaeum.org

WEB: stjathenaeum.org

The St. Louis Mercantile Library

opened in 1846, is part library and part museum. Affiliated with the University of Missouri, it relies on member support to preserve and expand its collections, with a strength in Western Expansion, the St. Louis region, and American rail/river transportation experiences.

ADDRESS: University of Missouri,
1 University Boulevard, St. Louis, MO 63121

TEL: 314-516-7240

EMAIL: mercantilelibrary@umsl.edu

WEB: umsl.edu/mercantile

Classes & Seminars

The American Academy of Bookbinding

(AAB) is an internationally known, degree-oriented bookbinding and book conservation school that offers book enthusiasts of all levels the opportunity to initiate and improve their skills in a generous and supportive learning environment. The AAB conducts intensive courses in fine binding, conservation, and related subjects. A complete brochure and catalog are available online.

ADDRESS: P.O. Box 1590, 117 North Willow, Telluride, CO 81435

TEL: 970-728-8649

EMAIL: aab@ahhaa.org

WEB: bookbindingacademy.org

Antiquarian Book Seminars, aka CABS-Minnesota

has relocated to St. Olaf College in Minnesota! Now in its forty-fifth year, the Antiquarian Book Seminar provides an opportunity for leading specialists to share their expertise and experience with booksellers, librarians, and collectors in a comprehensive survey of the rare book market, both antiquarian and modern. The 2023 Antiquarian Book Seminar will be held July 9–14. Scholarships available.

ADDRESS: 1604 East Yampa Street, Colorado Springs, CO 80909

TEL: 719-473-6634

EMAIL: klindeman@coloradocollege.edu

WEB: bookseminars.com

Jaffe Center for Book Arts offers numerous workshops and classes in book arts topics throughout the year. These are open to all who are interested in learning the art and craft of the handmade book.

ADDRESS: Florida Atlantic University, 777 Glades Road, Boca Raton, FL 33431

TEL: 561-297-0226

WEB: library.fau.edu/depts/spc/jaffe.htm

Book Arts at The Wishcamper Center

—The Wishcamper Center in Portland, Maine, will be the setting for a series of book arts-related workshops filled with a wide range of topics, including working with inkjet-printed photos, maps, cyanotype process, serial printmaking, and more. The 2023 program runs from July 31–August 6.

ADDRESS: University of Southern Maine, P.O. Box 9300, 96 Falmouth Street, Portland, ME 04104

EMAIL: aemin.leezimerle@maine.edu

WEB: usm.maine.edu/bookarts

California Rare Book School

(CALRBS) is a continuing education program dedicated to providing the knowledge and skills required in all aspects of the rare book community, and for students interested in entering the field. CALRBS offers weeklong courses covering a broad range of topics; most are held on the UCLA campus. Information on upcoming courses, applications, and scholarships is available online.

ADDRESS: UCLA Department of Information Studies, 232 GSEIS Building, Box 951520, Los Angeles, CA 90095

TEL: 310-794-4138

EMAIL: calrbs@gseis.ucla.edu

WEB: calrbs.org

The Center for Book Arts, founded by Richard Minsky in 1974, offers over one hundred classes and workshops in bookbinding, letterpress printing, paper marbling, typography, and related fields throughout the year. For a full list of courses, exhibitions, events, and opportunities, visit the website or the studio.

ADDRESS: 28 West 27th Street, 3rd Floor, New York, NY 10001

TEL: 212-481-0295

EMAIL: info@centerforbookarts.org

WEB: centerforbookarts.org

Hamilton Wood Type & Printing Museum

offers workshops, internships, and residencies in type composition, locking up, and letterpress printing.

ADDRESS: 1816 10th Street, Two Rivers, WI 54241

TEL: 920-794-6272

EMAIL: info@woodtype.org

WEB: woodtype.org

The Image Permanence Institute

at the Rochester Institute of Technology offers workshops and webinars related to photography, fine art, digital preservation, and printing techniques year-round.

ADDRESS: Rochester Institute of Technology/IPI, 70 Lomb Memorial Drive, Rochester, NY 14623

TEL: 585-475-5199

EMAIL: ipiwww@rit.edu

WEB: imagepermanenceinstitute.org

The International Printing Museum's Book Arts Institute

offers a wide range of classes in letterpress printing, fine printmaking, book arts, and papermaking. The museum houses one of the largest collections of antique printing machinery in the world. Classes change seasonally. For more information, visit the museum in person or online.

ADDRESS: 315 W. Torrance Boulevard, Carson, CA 90745

TEL: 310-515-7166

EMAIL: mail@printmuseum.org

WEB: printmuseum.org

The London Palaeography Summer School

runs a series of intensive courses that range from a half to two days duration and are given by experts in their respective fields. Subject areas include Latin, Anglo-Saxon, Middle English, Early Modern English, German, and Greek palaeography, illumination, illuminated manuscripts, codicology, diplomatic, manuscript editing, and liturgical and devotional manuscripts. Hosted by the Centre for Manuscript and Print Studies with the cooperation of the British Library, the Calligraphy and Lettering Arts Society, the Institute of Historical Research, Senate House Library, the Warburg Institute, and others. In 2023, LIPS will run across two weeks, from June 5–16.

ADDRESS: Institute of English Studies, School of Advanced Study, University of London, Senate House, Malet Street, London WC1E 7HU, UK

TEL: +44 (0) 20 7862 8679

EMAIL: iesevents@sas.ac.uk

WEB: ies.sas.ac.uk/london-international-palaeography-school

London Rare Book School

(LRBS) is a series of five-day, intensive courses on a variety of book-related subjects taught in and around Senate House, University of London. The courses are taught by internationally renowned scholars using the unrivaled library and museum resources of London. All courses will stress the materiality of the book, so you can expect to have close encounters with remarkable books and other artifacts from some of the world's greatest collections. In 2023, LRBS will run across three weeks, from June 19–July 7. Visit the website for an outline of courses and related information.

ADDRESS: Institute of English Studies, School of Advanced Study, University of London,

Room 260, Senate House, Malet Street,
London WC1E 7HU, UK
TEL: +44 (0) 207 862 8679
EMAIL: iesevents@sas.ac.uk
WEB: ies.sas.ac.uk/london-rare-books-school

Minnesota Center for Book Arts

(MCBA) is the largest and most comprehensive center of its kind in the nation. From the traditional crafts of papermaking, letterpress printing, and bookbinding to experimental art-making and self-publishing techniques, MCBA supports the limitless creative evolution of book arts. Core and advanced certificate programs in book arts are available.

ADDRESS: Open Book Building, 1011 Washington Avenue S, Suite 100, Minneapolis, MN 55415
TEL: 612-215-2520
EMAIL: mcba@mnbookarts.org
WEB: mnbookarts.org

Museum of Printing History was founded in 1979 by four printers with a passion for preserving their vast collections and sharing them with the community. The Printing Museum demonstrates the enduring impact of printing by exploring the intersections of the history, art, and technology of the craft. Workshops teach individuals about the tools, skills, traditions, and processes associated with different historical and contemporary printing technologies. Through hands-on learning and education, the museum provides an understanding of and access to different forms of communication and self-expression.

ADDRESS: 3121 San Jacinto Street, Houston, TX 77004
TEL: 713-522-4652
WEB: printingmuseum.org

National Print Museum (NPM) promotes a greater understanding of the historical significance and contemporary relevance of printing by exploring its heritage, craft, and technology. NPM hosts year-round workshops in linocut, Japanese woodblock and monotype, calligraphy, bookbinding, artist's bookmaking, batik, origami, silk painting, and card making.

ADDRESS: Garrison Chapel, Beggars Bush Barracks, Haddington Road, Dublin 4, D04 E0C9, IE
TEL: +353 01 6603770
EMAIL: admin@nationalprintmuseum.ie
WEB: nationalprintmuseum.ie

North Bennet St. School has a two-year bookbinding program that attracts students who share a passion for bookbinding, book restoration, and book preservation. Bookbinding graduates are prepared to use case bindings to bind new books or repair nineteenth- and twentieth-century books, construct protective enclosures, and perform simple conservation procedures under the general direction of a supervisor. Graduates are trained to bind books in leather and perform simple finishing operations, including blind tooling and gold lettering, and perform conservation work on leather-bound volumes.

ADDRESS: 150 North Street, Boston, MA 02109
TEL: 617-227-0155
EMAIL: admissions@nbss.edu
WEB: nbss.edu/full-time-programs/bookbinding

Northeast Document Conservation Center

is a non-profit conservation laboratory specializing in the conservation and preservation of paper-based materials. Workshops and webinars are held throughout the year on topics such as digitization techniques, disaster planning, identification and care of photographs, and basic book repair, geared toward professionals working in cultural institutions. The center has also developed a number of free resources on preservation basics and services.

ADDRESS: 100 Brickstone Square, 4th Floor, Andover, MA 01810
TEL: 978-470-1010
EMAIL: info@nedcc.org
WEB: nedcc.org

Pyramid Atlantic Art Center is a non-profit contemporary arts center dedicated to the creation and appreciation of hand papermaking, screen printing, printmaking, digital arts, and the art of the book. For more than thirty years, Pyramid has provided opportunities for the discovery and creation of these fine arts through imaginative programming for people of all ages, backgrounds, and abilities.

ADDRESS: 4318 Gallatin Street, Hyattsville, MD 20781
TEL: 301-608-9101
EMAIL: create@pyramid-atlantic.org
WEB: pyramidatlanticartcenter.org

Rare Book School at the University of Virginia

(RBS) provides continuing education opportunities for students from all disciplines and levels to study the history of written, printed, and born digital materials with leading scholars and professionals in the field. Founded in 1983, RBS moved to its present home at the University of Virginia in 1992. Courses are mostly held in Charlottesville during the summer semester, but additional courses during the year are taught in New Haven, New York, Washington, DC, Bloomington, Baltimore, and Philadelphia. RBS is offering a combination of in-person and online courses in 2023.

ADDRESS: 114 Alderman Library, University of Virginia, P.O. Box 400103, Charlottesville, VA 22904
TEL: 434-924-8851
EMAIL: oldbooks@virginia.edu
WEB: rarebookschool.org

The Robert C. Williams Museum of Papermaking

is an internationally renowned resource on the history of paper and paper technology. It holds classes and workshops for all ages, and for groups, on bookbinding, papermaking, and other book arts.

ADDRESS: Renewable Bioproducts Institute, Georgia Tech, 500 10th Street NW, Atlanta, GA 30332
TEL: 404-894-5726
WEB: paper.gatech.edu

The San Francisco Center for the Book

(SFCB) offers more than 400 book arts workshops each year in three broad categories: printing, binding, and related arts. Scores of workshops foster learning at all levels: from introductory classes to yearlong courses, from traditional bookbinding to cutting-edge printing techniques to experimental book forms; many now online.

ADDRESS: 375 Rhode Island Street, San Francisco, CA 94103
TEL: 415-565-0545
EMAIL: info@sfc.org
WEB: sfc.org

The Texas A&M University Annual Book History Workshop

provides an intensive, hands-on introduction to the history of books and printing. The five-day workshop is intended for librarians, archivists, students, teachers, collectors, and individuals who have an interest in the first three and a half centuries of the printed book. Visit the website for enrollment details.

ADDRESS: Kevin O'Sullivan, Cushing Memorial Library & Archives, Texas A&M University, College Station, TX 77843
TEL: 979-845-1951
EMAIL: kmossullivan@tamu.edu
WEB: library.tamu.edu/book-history



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BACK ISSUES

FineBooksMagazine.com/Store

The University of Iowa Center for the Book

(UICB) is an innovative, interdisciplinary arts and research unit located within the University of Iowa Graduate College. UICB pursues a distinctive mission—integrating practice in the art of book production with the study of the book in society. UICB offers curricula in book technologies and book history, available to graduate and undergraduate students, as well as to the eastern Iowa community.

ADDRESS: 216 North Hall, Iowa City, IA 52242

TEL: 319-335-0447

EMAIL: center-for-the-book@uiowa.edu

WEB: book.grad.uiowa.edu

Wells College Summer Book Arts Institute

is located at Wells College on the eastern shore of New York's Cayuga Lake. Undergraduate courses and summer sessions are available. Courses are on letterpress, paper engineering, photography, self-publishing, book art, calligraphy, historic binding structures, and more.

ADDRESS: Wells Books Arts Center, 170 Main Street, Aurora, NY 13026

EMAIL: bookartscenter@wells.edu

WEB: wellsbookartscenter.org

Women's Studio Workshop offers carefully targeted instruction in printmaking, papermaking, fiber arts, ceramics, and book arts and features workshops that present new methods and materials. Courses include bookbinding, monoprint and encaustic, sculptural papermaking, letterpress printing, screen-printing, photogravure, and more. The Summer Arts Institute runs in July and August. Other courses and workshops held year-round; men also welcome.

ADDRESS: P.O. Box 489, Rosendale, NY 12472

TEL: 845-658-9133

EMAIL: info@wsworkshop.org

WEB: wsworkshop.org

York Antiquarian Book Seminar

provides an opportunity for leading specialists to share their expertise and experience with booksellers, librarians, and collectors in a comprehensive survey of the rare book market, both antiquarian and modern.

ADDRESS: Priory Street Centre, 15 Priory Street, York, YO1 6ET

TEL: +44 (0) 20 8004 9512

EMAIL: secretary@aba.org.uk

WEB: yabseminar.com

Events & Exhibits

American Writers Museum

EXHIBIT: Dark Testament: A Century of Black Writers on Justice. Through September 17, 2023

ADDRESS: 180 N. Michigan Avenue, 2nd Floor, Chicago, IL

WEB: exhibits.americanwritersmuseum.org

Art Institute of Chicago

EXHIBIT: Remedios Varo: Science Fictions. July 29–November 27, 2023

ADDRESS: 111 South Michigan Avenue, Chicago, IL

WEB: artic.edu/exhibitions

Bodleian Libraries, University of Oxford

EXHIBIT: Gifts and Books. June 16–October 29, 2023

ADDRESS: Weston Library, Oxford, UK

WEB: visit.bodleian.ox.ac.uk/events-exhibitions

British Library

EXHIBIT: Animals: Art, Science and Sound. Through August 28, 2023

ADDRESS: 96 Euston Road, London, UK

WEB: bl.uk/whatson

British Museum

EXHIBIT: Artists Making Books: poetry to politics. Through September 17, 2023

ADDRESS: Great Russell Street, London, UK

WEB: britishmuseum.org/whats_on.aspx

Brontë Parsonage Museum

EXHIBIT: The Brontës and the Wild. Through January 1, 2024

ADDRESS: Church Street, Haworth, Keighley, West Yorkshire, UK

WEB: bronte.org.uk/whats-on

Brooklyn Museum

EXHIBIT: Copy Machine Manifestos: Artists Who Make Zines. November 17, 2023–March 31, 2024

ADDRESS: 200 Eastern Parkway, Brooklyn, NY

WEB: brooklynmuseum.org

Cambridge University Library

EXHIBIT: Raymond Briggs: A Retrospective. Through August 26, 2023

ADDRESS: Cambridge University Library, West Road, Cambridge, UK

WEB: lib.cam.ac.uk/exhibitions

Charles Dickens Museum

EXHIBIT: A Great and Dirty City: Dickens and the London Fog. Through October 22, 2023

ADDRESS: 48–49 Doughty Street, London, UK

WEB: dickensmuseum.com

Cleveland Museum of Art

EXHIBIT: The Medieval Top Seller: The Book of Hours. Through July 30, 2023

EXHIBIT: Raja Deen Dayal: The King of Indian Photographers. Through August 13, 2023

EXHIBIT: Love Gardens/Forbidden Fruit. July 2–October 29, 2023

ADDRESS: 11150 East Boulevard, Cleveland, OH

WEB: clevelandart.org/exhibitions

Concord Museum

EXHIBIT: A Perpetual Invitation: 150 Years of Art at the Concord Free Library. Through September 4, 2023

ADDRESS: 53 Cambridge Turnpike, Concord, MA

WEB: concordmuseum.org/exhibitions

Cooper Hewitt, Smithsonian Design Museum

EXHIBIT: Give Me a Sign: The Language of Symbols. Through September 2, 2024

ADDRESS: 2 E 91st St, New York, NY

WEB: cooperhewitt.org

Delaware Art Museum

EXHIBIT: The Rossettis. October 21, 2023–January 28, 2024

ADDRESS: 2301 Kentmere Parkway, Wilmington, DE

WEB: delart.org

The Eric Carle Museum of Picture Book Art

EXHIBIT: Dear Reader: Picture Books and Letter Writing. Through July 30, 2023

EXHIBIT: Eric Carle Loves Japan. Through August 20, 2023

EXHIBIT: The Art and Storytelling of Claire A. Nivola. Through November 5, 2023

ADDRESS: 125 West Bay Road, Amherst, MA

WEB: carlemuseum.org

Franklin Institute

EXHIBIT: Disney100: The Exhibition. Through August 26, 2023

ADDRESS: 271 North 21st Street, Philadelphia, PA

WEB: fi.edu/en/exhibits-and-experiences/disney100-exhibition



The Cleveland Museum of Art puts the spotlight on this vellum leaf from a manuscript (ca.1510) and others like it in *The Medieval Top Seller: The Book of Hours* through July 30.

READ MORE ABOUT THIS EVENT ON PAGE 10

Frist Art Museum

EXHIBIT: Beatrix Potter: Drawn to Nature. Through September 17, 2023
ADDRESS: 919 Broadway, Nashville, TN
WEB: fristartmuseum.org

Getty Center

EXHIBIT: Play and Pastimes in the Middle Ages. Through August 6, 2023
EXHIBIT: Eugène Atget: Highlights from the Mary & Dan Solomon Collection. August 1–October 29, 2023
EXHIBIT: Graphic Design in the Middle Ages. August 29, 2023–January 28, 2024
EXHIBIT: William Blake: Visionary. October 17, 2023–January 14, 2024
EXHIBIT: The Egyptian Book of the Dead. November 1, 2023–January 29, 2024
ADDRESS: 1200 N. Sepulveda Blvd., Los Angeles, CA
WEB: getty.edu

Grolier Club

EXHIBIT: A Century of Dining Out: The American Story in Menus, 1841–1941. Through July 29, 2023.
ADDRESS: 47 East 60th Street, New York, NY
WEB: grolierclub.org

Harry Ransom Center, University of Texas Austin

EXHIBIT: Drawing the Motion Picture: Production Art and Storyboards. Through July 16, 2023
EXHIBIT: The Long Lives of Very Old Books. August 19, 2023–December 30, 2023
ADDRESS: 21st and Guadalupe Street, Austin, TX
WEB: hrc.utexas.edu/exhibitions

Harvard Museum of Natural History

EXHIBIT: In Search of Thoreau's Flowers: An Exploration of Change and Loss. Through November 2023
ADDRESS: 26 Oxford Street, Cambridge, MA
WEB: hmnh.harvard.edu

High Museum of Art

EXHIBIT: In the City of Light: Paris, 1850–1920. September 1–December 31, 2023
EXHIBIT: A Long Arc: Photography and the American South since 1850. September 15, 2023–January 14, 2024
ADDRESS: 1280 Peachtree St NE, Atlanta, GA
WEB: high.org

Institute of Contemporary Art / Boston

EXHIBIT: Tammy Nguyen. August 24, 2023–January 28, 2024
ADDRESS: 25 Harbor Shore Drive, Boston, MA 02210
WEB: icaboston.org

Jane Austen's House

EXHIBIT: The Making of Pride and Prejudice. Through October 27, 2024
ADDRESS: Winchester Road, Chawton, Hampshire, UK
WEB: janeaustens.house

Legion of Honor Museum

EXHIBIT: Ansel Adams in Our Time. Through July 23, 2023
EXHIBIT: The Tudors: Art and Majesty in Renaissance England. June 24–September 24, 2023
ADDRESS: 100 34th Avenue, San Francisco, CA
WEB: legionofhonor.famsf.org/exhibitions

The Menil Collection

EXHIBIT: Si Lewen: The Parade. Through September 3, 2023
ADDRESS: 1533 Sul Ross Street, Houston, TX
WEB: menil.org

Metropolitan Museum of Art

EXHIBIT: Karl Lagerfeld: A Line of Beauty. Through July 16, 2023
EXHIBIT: Baseball Cards from the Collection of Jefferson R. Burdick. Through July 18, 2023
EXHIBIT: Berenice Abbott's New York Album, 1929. Through September 4, 2023
ADDRESS: 1000 Fifth Avenue, New York, NY
WEB: metmuseum.org

Minneapolis Institute of Art

EXHIBIT: Fukuda Kodōjin: Japan's Great Poet and Landscape Artist. Through July 23, 2023
EXHIBIT: The Art of Literacy in Early Modern Japan. Through August 6, 2023
EXHIBIT: Night Life: Nocturnal Worlds in African Art. Through September 10, 2023
ADDRESS: 2400 3rd Avenue S, Minneapolis, MN
WEB: new.artsmia.org

Morgan Library and Museum

EXHIBIT: Blaise Cendrars (1887-1961): Poetry Is Everything. Through September 24, 2023

EXHIBIT: Ferdinand Hodler: Drawings—Selections from the Musée Jenisch Vevey. June 16–October 1, 2023

EXHIBIT: Into the Woods: French Drawings and Photographs. June 16–October 22, 2023
EXHIBIT: Seeds of Knowledge: Early Modern Illustrated Herbals. October 6, 2023–January 14, 2024

EXHIBIT: Morgan's Bibles: Splendor in Scripture. October 20, 2023–January 21, 2024

EXHIBIT: Spirit and Invention: Drawings by Giambattista and Domenico Tiepolo. October 27, 2023–January 28, 2024

EXHIBIT: Medieval Money, Merchants, and Morality. November 10, 2023–March 10, 2024

EXHIBIT: Beatrix Potter: Drawn to Nature. February 23, 2024–June 9, 2024

ADDRESS: 225 Madison Avenue, New York, NY
WEB: themorgan.org

National Gallery of Art

EXHIBIT: Going through Hell: The Divine Dante. Through July 16, 2023

EXHIBIT: Dorothea Lange: Seeing People. November 5, 2023–March 31, 2024

EXHIBIT: The Anxious Eye: German Expressionism and Its Legacy. February 11, 2024–May 27, 2024

ADDRESS: West Building, 6th Street and Constitution Avenue NW, Washington, DC
WEB: nga.gov/exhibitions/upcoming.html

National Museum of Natural History

EXHIBIT: Nature of the Book. Through March 17, 2024

ADDRESS: 1000 Madison Drive NW, Washington, DC

WEB: naturalhistory.si.edu

National Portrait Gallery

EXHIBIT: One Life: Frederick Douglass. Through April 21, 2024

EXHIBIT: Forces of Nature: Voices that Shaped Environmentalism. October 20, 2023–September 2, 2024

ADDRESS: Eighth and F Streets NW, Washington, DC

WEB: npg.si.edu

Nelson-Atkins Museum of Art

EXHIBIT: A Way of Reasoning on Paper: The Art of Saul Steinberg. Through September 10, 2023

ADDRESS: 4525 Oak Street, Kansas City, MO
WEB: nelson-atkins.org

New York Historical Society

EXHIBIT: Under Cover: J.C. Leyendecker and American Masculinity. Through August 13, 2023

ADDRESS: 170 Central Park West, New York, NY
WEB: nyhistory.org

New York Public Library

EXHIBIT: Polonsky Exhibition of the New York Public Library Treasures. Ongoing

EXHIBIT: Charles Darwin: A Life in Letters. Through August 5, 2023

ADDRESS: Stephen A. Schwarzman Building, Fifth Avenue and 42nd Street, New York, NY
WEB: nypl.org/events/exhibitions/current

New York Society Library

EXHIBIT: Quack! Quack! The Wonderful World of Robert Quackenbush. Through December 31, 2023

ADDRESS: 53 East 79th Street, New York, NY
WEB: nysoclib.org

Newberry Library

EXHIBIT: Pop-Up Books through the Ages. Through July 15, 2023

ADDRESS: 60 West Walton Street, Chicago, IL
WEB: newberry.org/exhibitions

Norman Rockwell Museum

EXHIBIT: Tony Sarg: Genius at Play. June 10–November 5, 2023

EXHIBIT: Between Worlds: The Art and Design of Leo Lionni. November 18, 2023–May 27, 2024

ADDRESS: 9 Glendale Rd/Rte 183, Stockbridge, MA
WEB: nrm.org

Norton Simon Museum

EXHIBIT: Word as Image. August 11, 2023–January 8, 2024

ADDRESS: 411 West Colorado Boulevard, Pasadena, CA
WEB: nortonsimon.org

Pérez Art Museum Miami

EXHIBIT: Joan Didion: What She Means. July 13, 2023–January 7, 2024

ADDRESS: 1103 Biscayne Boulevard, Miami, FL
WEB: pamm.org

Phoenix Museum of Art

EXHIBIT: Demonic, Divine, Human: Japan's Noh Theater. Through November 12, 2023

ADDRESS: 1625 North Central Avenue, Phoenix, AZ

WEB: phxart.org

Portland Art Museum

EXHIBIT: Guillermo Del Toro: Crafting Pinocchio. June 10–September 17, 2023.

ADDRESS: 1219 SW Park Avenue, Portland, OR 97205

WEB: portlandartmuseum.org/exhibitions/upcoming

Poster House

EXHIBIT: Made in Japan: 20th-Century Poster Art. Through September 10, 2023.

EXHIBIT: Black Power to Black People: Branding the Black Panther Party. Through September 10, 2023.

EXHIBIT: The Revolution Will Be Digitized: Typefaces from Emigre and FUSE. Through November 5, 2023.

EXHIBIT: Advertising Type: Women in Digital Design. Through November 5, 2023.

EXHIBIT: We Tried to Warn You! Environmental Crisis Posters, 1970-2020. September 28, 2023–February 25, 2024.

EXHIBIT: Art Deco: Commercializing the Avant-Garde. September 28, 2023–February 25, 2024.

ADDRESS: 119 W 23rd Street, New York, NY
WEB: posterhouse.org

Princeton University Library

EXHIBIT: Nobody Turn Us Around: The Freedom Rides and Selma to Montgomery Marches—Selections from the John Doar Papers. Through March 29, 2024.

ADDRESS: Firestone Library, 1 Washington Road, Princeton, NJ
WEB: library.princeton.edu/exhibitions

Rosenbach Museum and Library

EXHIBIT: Succession: Why Presidential History Matters Now. June 15–November 26, 2023.

ADDRESS: 2008-2010 Delancey Place, Philadelphia, PA
WEB: rosenbach.org

Wadsworth Atheneum Museum of Art

EXHIBIT: I Am Seen ... Therefore, I Am: Isaac Julien and Frederick Douglass. Through September 24, 2023

ADDRESS: 600 Main Street, Hartford, CT
WEB: thewadsworth.org

Yale University Library

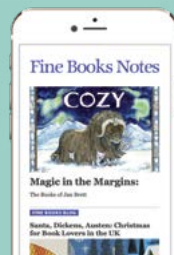
EXHIBIT: Art, Protest, and the Archives. August 4, 2023–Jan. 7, 2024.

ADDRESS: Beinecke Library, 121 Wall Street, New Haven, CT
WEB: beinecke.library.yale.edu

FROM FINE BOOKS & COLLECTIONS**Free E-Letter for Book Collectors**

The latest news from the antiquarian book world and upcoming auctions, events, and fairs. Published semi-monthly and absolutely free.

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Book Fairs & Festivals

Rose City Book & Paper Fair

DATE: June 16–17, 2023

ADDRESS: 1000 NE Multnomah, Portland, OR

WEB: cascadebooksellers.com/rose-city-used-book-fair

Minnesota Antiquarian Book Fair

DATE: July 7–8, 2023

ADDRESS: 2115 Summit Avenue, St. Paul, MN 55105

WEB: minnesotaantiquarianbookfair.wordpress.com

Detroit Festival of Books

DATE: July 16, 2023

ADDRESS: Eastern Market, Shed 5, Detroit, MI

WEB: detroitbookfest.com

Pulp Fest

DATE: August 3–6, 2023

ADDRESS: DoubleTree by Hilton Hotel, 910 Sheraton Drive, Mars, PA

WEB: pulpfest.com

LA Art Book Fair

DATE: August 10–13, 2023

ADDRESS: 152 North Central Avenue, Los Angeles, CA

WEB: printedmatterartbookfairs.org

Rocky Mountain Book & Paper Fair

DATE: September 8–9, 2023

ADDRESS: Douglas County Fairgrounds, 500 Fairgrounds Road, Castle Rock, CO

WEB: rmaba.org

Sacramento Antiquarian Book Fair

DATE: September 9, 2023

ADDRESS: Scottish Rite Temple 6151 H Street, Sacramento, CA

WEB: sacbookfair.com

York National Book Fair

DATE: September 15–16, 2023

ADDRESS: The Knavesmire Suite, York Racecourse, York, England

WEB: yorkbookfair.com

Paris Rare Book & Graphic Arts Fair

DATE: September 22–24, 2023

ADDRESS: Grand Palais Éphémère, Champ-de-Mars, Place Joffre, Paris

WEB: salondulivrerare.paris

Amsterdam International Antiquarian Book Fair

DATE: October 13–14, 2023

WEB: amsterdambookfair.net

Empire State Rare Book Fair

DATE: October 5–7, 2023

ADDRESS: St. Bartholomew's Church, 325 Park Avenue, New York, NY

WEB: finefairs.com

Seattle Antiquarian Book Fair

DATE: October 14–15, 2023

ADDRESS: Seattle Center Exhibition Hall, Seattle, WA

WEB: seattlebookfair.com

Boston International Antiquarian Book Fair

DATE: October 27–29, 2023

ADDRESS: Hynes Convention Center, 900 Boylston Street, Boston, MA

WEB: bostonbookfair.com

Paris Map Fair

DATE: November 4, 2023

ADDRESS: Hotel Ambassador, 16 Bd Haussmann, Paris

WEB: map-fair.com

The Philadelphia Rare Book Fair

DATE: December 7–9, 2023

ADDRESS: Trinity Memorial Church, 2212 Spruce Street, Philadelphia, PA

WEB: bookandpaperfairs.com

2024

California International Antiquarian Book Fair

DATE: February 9–11, 2024

ADDRESS: Pier 27, San Francisco, CA

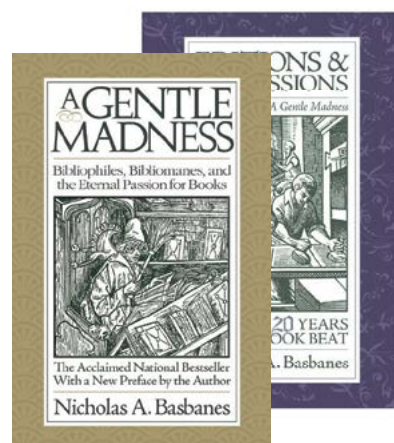
WEB: abaa.org/events/details/56th-california-international-antiquarian-book-fair

Palm Beach Jewelry, Art & Antique Show

DATE: February 15–20, 2024

ADDRESS: Palm Beach County Convention Center, West Palm Beach, FL

WEB: palmbeachshow.com



BOOKS



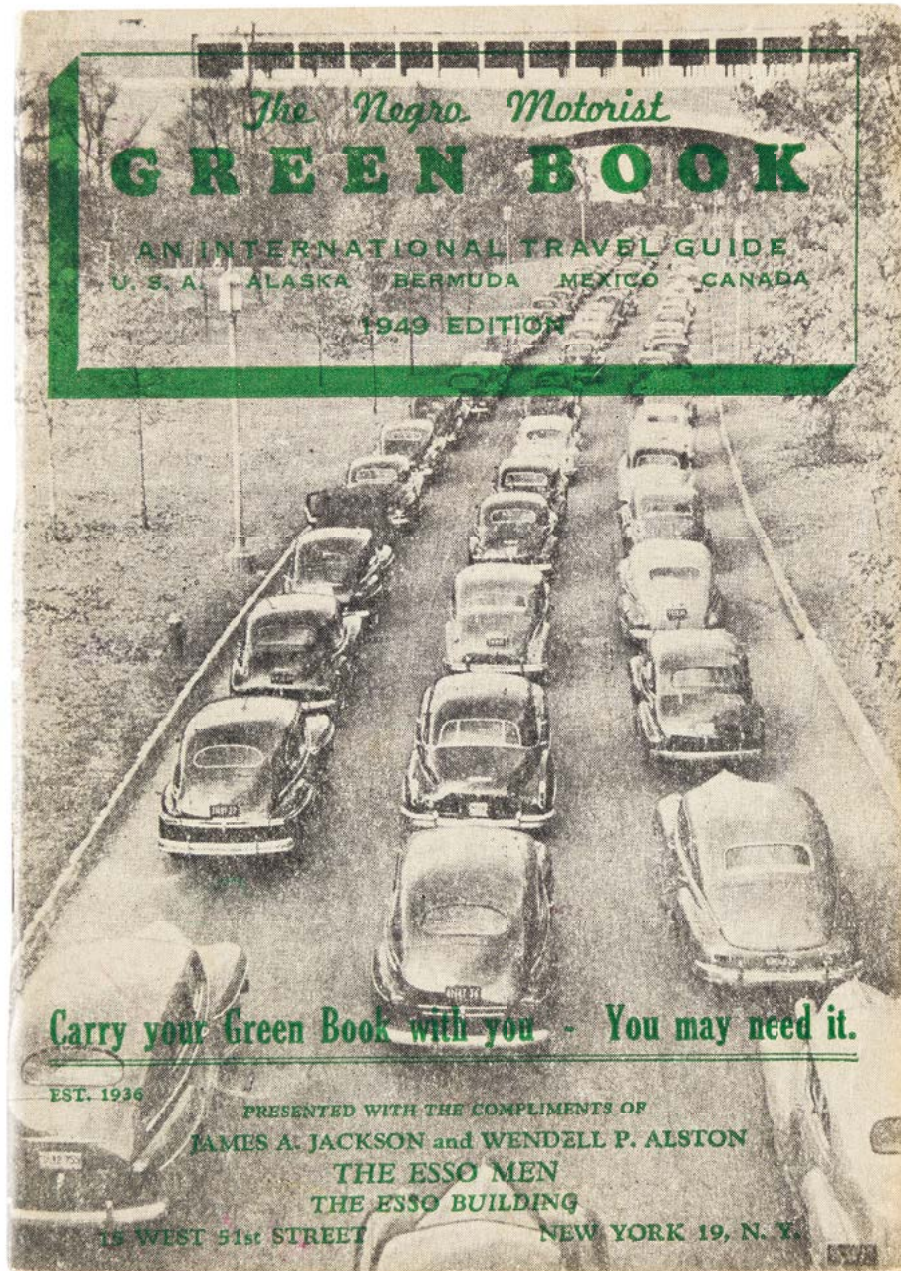
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The Negro Motorist Green Book, edited by Victor H. Green, New York, 1949. Sold March 2023 for \$50,000, an auction record for a copy of the *Green Book*.

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